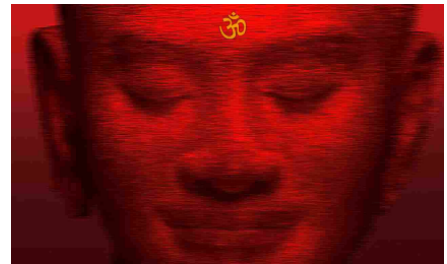


FINAL EXHIBITION LIST – JEAN-MARC HUSS
25. 11. 2010 - 16. 1. 2011 KAMEHA GRAND BONN

PAINTING 1

TITLE: AUM
MEANING: THE SACRED SYLLABE IN BUDDHISM;
PRIMORDIAL SOUND OF UNIVERSE
MODEL: ANGKOR KING JAYAVARMAN VII
STONE - 12TH CENTURY
CAMBODIA
SIZE: 120 X 200 CM
MEDIUM: OIL AND GOLD LEAF ON CANVAS



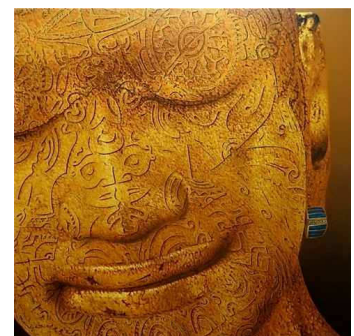
PAINTING 2

TITLE: VIVEKA
MEANING: SECLUSION, SPIRITUAL SOLITUDE
MODEL: THE BUDDHA - KING JAYAVARMAN VII,
RULER OF ANGKOR WAT - STONE -
12TH CENTURY - CAMBODIA
SIZE: 170 X 125 CM
MEDIUM: OIL ON CANVAS



PAINTING 3

TITLE: SATYA
MEANING: THE COMMUNICATION WITH TRUTH
MODEL: ANGKOR KING JAYAVARMAN 7
KNOWN AS THE BUDDHA KING
12TH CENTURY - CAMBODIA
SIZE: 130 x 130 CM
MEDIUM: OIL ON CANVAS



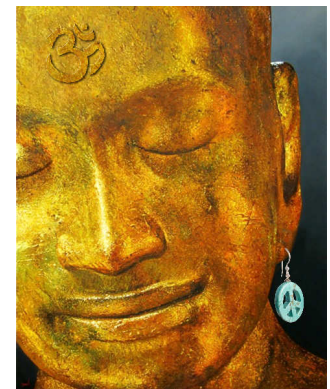
PAINTING 4

TITLE: DHAMMA
MEANING: THE TEACHING OF LORD BUDDHA
MODEL: BUDDHA HAND WITH LOTUS PALM
BRONZE - 12TH CENTURY
NORTHERN CAMBODIA
SIZE: 140 x 70 CM
MEDIUM: OIL AND METALLIC INK ON CANVAS



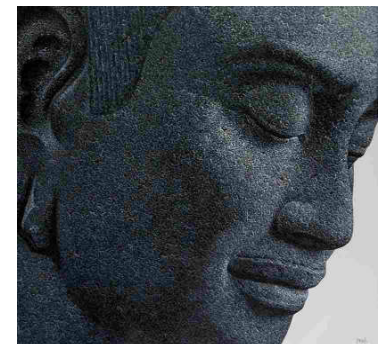
PAINTING 5

TITLE: THE 12th CENTURY HIPPIE
MODEL: HEAD OF KHMER KING JAYAVARMAN 7
RULER OF ANGKOR WAT
12TH CENTURY – CAMBODIA
SIZE: 190 X 150 CM
MEDIUM: OIL ON CANVAS



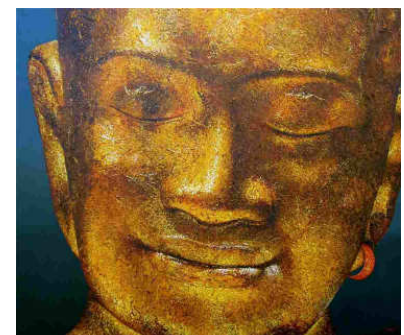
PAINTING 6

TITLE: NIRATISAYAM oder KAYA PASSADHI
MEANING: UNSURPASSED, UNEXCELLED,
MATCHLESS
MODEL: KHMER KING JAYAVARMAN VII
STONE - 12TH CENTURY
ANGKOR WAT - CAMBODIA
SIZE: 150 X 160 CM
MEDIUM: OIL ON CANVAS



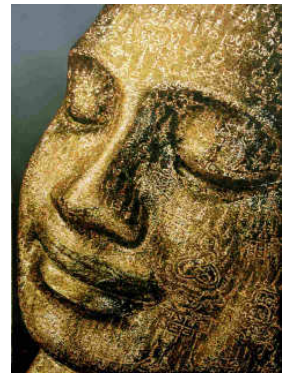
PAINTING 7

TITLE: APARAMRSTA
MEANING: UNTOUCHED, UNAFFECTED
MODEL: KHMER KING JAYAVARMAN VII
RULER OF ANGKOR WAT - STONE
12TH CENTURY - CAMBODIA
SIZE: 150 X 175 CM
MEDIUM: OIL ON CANVAS



PAINTING 8

TITLE: ABHIJATASYA
MEANING: PURE BORN, NOBLE
MODEL: KHMER KING JAYAVARMAN VII,
RULER OF ANGKOR WAT - STONE
12TH CENTURY - CAMBODIA
SIZE: 150 X 110 CM
MEDIUM: OIL AND GOLD LEAF ON CANVAS



PAINTING 9

TITLE: NAMASSEYYA
MEANING: WORSHIP
MODEL: WOODEN BUDDHA STATUE
11TH CENTURY
NORTHERN JAPAN
SIZE: 105 X 100 CM
MEDIUM: OIL ON CANVAS



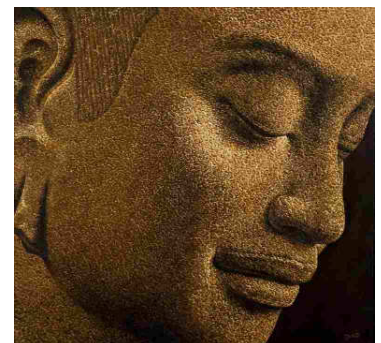
PAINTING 10

TITLE: APSARAS
MEANING: THE CELESTIAL NYMPHS, DANCING
ONLY FOR THE GODS AND HEROES
MODEL: KHMER KING JAYAVARMAN VII,
ANGKOR WAT - STONE
12TH CENTURY - CAMBODIA
SIZE: 200 X 160 CM
MEDIUM: OIL ON CANVAS



PAINTING 11

TITLE: JNANI
MEANING: ONE WHO HAS KNOWLEDGE
MODEL: KHMER KING JAYAVARMAN VII ,
BUILDER OF ANGKOR WAT - STONE
12TH CENTURY - CAMBODIA
SIZE: 120 X 125 CM
MEDIUM: OIL ON CANVAS



PAINTING 12

TITLE: PRABHAKARI
MEANING: ENLIGHTENMENT, FREEDOM FOR ALL.
MODEL: KHMER KING JAYAVARMAN 7
KNOWN AS THE BUDDHA KING
12TH CENTURY - CAMBODIA
SIZE: 135 X140 CM
MEDIUM: OIL ON CANVAS



PAINTING 13

TITLE: MAHIMA
MEANING: THE POWER TO BECOME AS
LARGE AS THE UNIVERSE
MODEL: KHMER KING JAYAVARMAN VII,
KNOWN AS THE BUDDHA KING
12TH CENTURY - CAMBODIA
SIZE: 130 X 130 CM
MEDIUM: OIL ON CANVAS



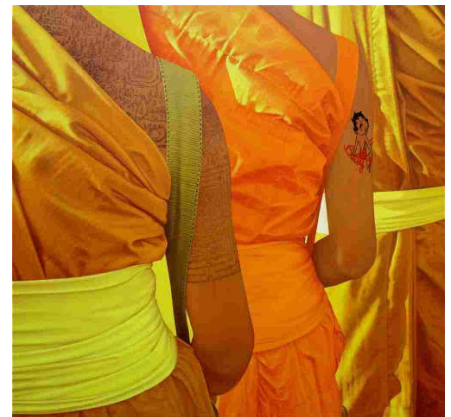
PAINTING 14

TITLE: FAITH
MODEL: YOUNG MONKS IN LUANG PRABANG
DOING THEIR MORNING ALMS
NORTHERN LAOS
SIZE: 100 x 100 cm
MEDIUM: OIL ON CANVAS



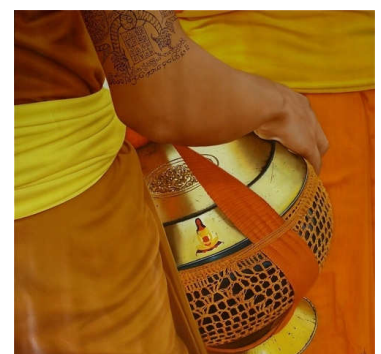
PAINTING 15

TITLE: SANGHA
MEANING: MONASTIC ORDER
MODEL: WALKING MONKS IN LAOS
SIZE: 125 X 130 CM
MEDIUM: OIL ON CANVAS



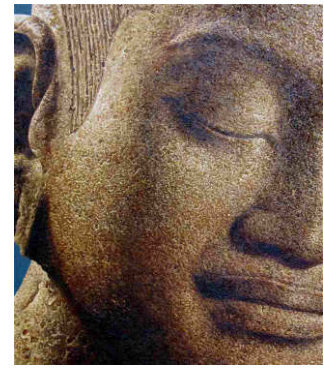
PAINTING 16

TITLE: VANAYA (ähnlich wie Bild 2, mit Vase)
MEANING: HUMILITY
MODEL: BUDDHIST MONKS
IN NORTHERN LAOS
DOING MORNING ALMS
SIZE: 100 X 100 CM
MEDIUM: OIL ON CANVAS



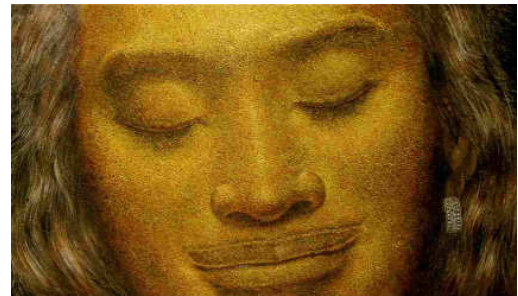
PAINTING 17

TITLE: VIMOKKHA
MEANING: LIBERATION OF THE MIND
MODEL: KHMER KING JAYAVARMAN VII
STONE - 12TH CENTURY
ANGKOR WAT - CAMBODIA
SIZE: 115 X 90 CM
MEDIUM: OIL ON CANVAS



PAINTING 18

TITLE: WHAT IF JESUS WAS ASIAN?
MODEL: KHMER KING JAYAVARMAN 7
KNOWN AS BUDDHA KING
ANGKOR WAT - 12TH CENTURY
CAMBODIA
SIZE: 120 X 200 CM
MEDIUM: OIL ON SUNBRELLA FABRIC



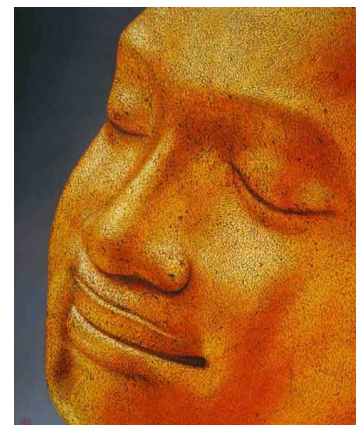
PAINTING 19

TITLE: ARAHATTA
MEANING: ATTAINMENT OF HOLINESS
MODEL: ADORNED FEMALE DEITY
GILT COPPER ALLOY WITH INLAID
STONES; 14TH CENTURY - TIBET
SIZE: 170 x 85 CM
MEDIUM: OIL ON CANVAS



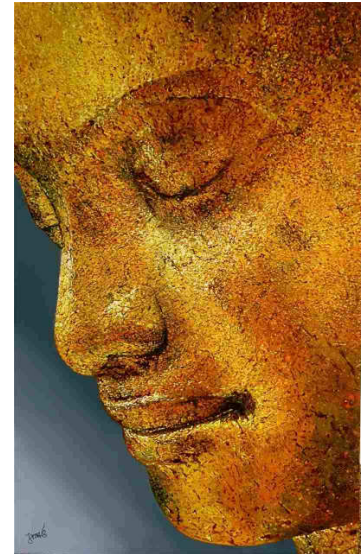
PAINTING 20

TITLE: LOKUTTARA
MEANING: ABOVE AND BEYOND
MODEL: KHMER KING JAYAVARMAN 7
KNOWN AS THE BUDDHA KING
12TH CENTURY - CAMBODIA
SIZE: 165 X 135 CM
MEDIUM: OIL ON CANVAS



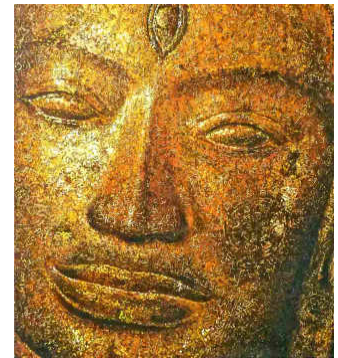
PAINTING 21

TITLE: NADHO
MEANING: DOWNWARD, TOWARD THE EARTH
MODEL: KHMER KING JAYAVARMAN VII
KNOWN AS THE BUDDHA-KING
STONE - 12 TH CENTURY
CAMBODIA
SIZE: 160 X 100 CM
MEDIUM: OIL ON CANVAS



PAINTING 11

TITLE: ATMA VIYNANA
MEANING: THE SCIENCE OF SOUL
MODEL: STATUE OF HINDU DEITY
STONE - GOLD LEAF
13TH CENTURY - CAMBODIA
SIZE: 92 X 83 CM
MEDIUM: OIL / METALLIC INK ON CANVAS
PRICE: € 6.000,-



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